

AN ANALYSIS OF DECLARATIVE SPEECH ACT IN HANSEL AND GRETTEL: WITCH HUNTER MOVIE

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Abstract

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This study aim to determine the types of declarative speech act found in Hansel and Gretel: Witch Hunter movie, and also to find the dominant types of declarative speech act in the movie. Qualitative research is defined as a research method that focuses on obtaining data through open-ended and conversational communication. Qualitative research is a means for exploring and understanding the meaning individuals or group ascribe to a social human problem (Creswell : 2012) There are 4 types of declarative speech acts found in the movie. That is consisting in declarative speech act namely Command, Order, Request, and Suggestion. The most dominant type of declarative speech act used is Command. There were 48 declarative data taken from transcript Hansel and Gretel : Witch Hunter Movie. It consisted of 23 (48%) for Command, 10 (21%) for Order, 5 (10,41%) for Request, and 10 (21%) for Suggestion. The most dominant declarative speech acts in this transcript was Command with the total amount 23 (48%). The writer concludes that the most dominant declarative acts in the movie is command, which means that the characters in the story prefer everything to run quickly, command is a declarative speech act message that wants the recipient of the message to be able to immediately do what the speaker says. Learning pragmatics, particularly speech acts, can help readers avoid misunderstandings of meaning that can occur throughout the teaching and learning process or while communicating with others.

Keywords: Speech Act, Types of Speech Act, Hansel and Gretel : Witch Hunter Movie

1. Introduction

Speech acts are divided into three parts; namely locutionary acts, illocutionary acts, and perlocutionary acts. Locutionary acts are the delivery of information conveyed by the speaker. Locutionary acts can be said to be the easiest speech acts to identify, because they can be done without including the context of the speech in the speech situation. Usually, speech acts can be found in conversation. The way speakers communicate is not only in spoken language or spoken face to face but also in written language such as in newspapers, magazines, books, novels, film scripts, short stories and others. Film is one of the ways used by speakers to convey speech. Conversations in films can be excellent examples of speech acts because they represent a complicated case of speech acts to find out what the main character is doing by saying something. One of the most important things that happens in the film is the dialogue between the characters.

In this study, the writer wants to analyze the speech acts used in the film entitled Hansel and Gretel: Witch Hunters. This film tells the story of Hansel and Gretel, two siblings, are abandoned in the woods by their father and kidnapped by an evil witch in a sugar house, but they kill the witch and flee. The orphans have become well-known witch hunters throughout the years. When 11 children go missing in a tiny village, the Mayor sends Hansel and Gretel to find them, and they save red-haired Mina from being burned as a witch by the local sheriff. They soon learn that the Blood Moon is approaching in three days and that Muriel, a powerful dark witch, is behind all of the kidnappings; she plans to utilize the children in a soup that would shield the coven of witches from the flames. Meanwhile, Hansel and Gretel are preparing for their wedding. Illocutionary speech acts are utterances that have a function not only to inform, but can be used to do something. Illocutionary utterances are difficult to identify because they relate to who, to whom, when, and where the utterance is used.



The reason the writer chose this title to be studied is because in everyday life speech acts can usually be found through phenomena that occur when talking to speech partners which can usually be found in the home environment, campus or public places. In this study, the writer wants to analyze the speech acts used in the film entitled *Hansel and Gretel: Witch Hunters*. This film tells the story of Hansel and Gretel, two siblings, are abandoned in the woods by their father and kidnapped by an evil witch in a sugar house, but they kill the witch and flee. The orphans have become well-known witch hunters throughout the years. The problem of this study formulated as follows; What types of declarative speech acts are found in the film *Hansel and Gretel*, What is the dominant type of declarative speech acts found in the *Hansel and Gretel* film. The study focused; To find out the types of declarative acts found in the *Hansel and Gretel* film, and To find out the dominant type of declarative speech acts in the film *Hansel and Gretel*.

2. Literature Review

Pragmatics

Pragmatics is the study of communication and emphasizes that what is communicated is more important than what is stated (Levinson, 1983: 54). The meaning of the words or phrases produced by the speakers in communication has a deeper significance than the actual meaning of the words or phrases themselves. Yule (1996:3) states that pragmatics has consequently more to do with the analysis of what people mean by their utterances than what the words or phrases in those utterances might mean by themselves. Pragmatics is very tightly linked to the context or setting in which something is uttered, hence it is critical for speakers to pay attention to the context. Leech (1983: 6) also states that pragmatics is

the study of meaning which is related to the speech situations. In accordance to Leech statement, Pragmatics is very tightly linked to the context or setting in which something is uttered, hence it is critical for speakers to pay attention to the context. In line with this, Richard and Schmidt (2013) argue that pragmatics is the study of the use of language in communication related to sentences and the context and situations in which they are used.

The pragmatics on the representation speech acts of *Hansel and Gretel: Witch Hunter* Movie carrying out used a qualitative approach in this study. Qualitative research entails developing a thorough and complex image in words, giving specific views gathered from information sources, and conducted natural settings in order to better understand human or social problems. According to Creswell (2012), qualitative research is a means for exploring and understanding the meaning individuals or groups ascribe to a social human problem. The goal of employing a qualitative technique is for writer to be able to appear the result answer of the problem.

Speech Act

Speech acts is a part of pragmatics that studies about utterances. It is defined as action performed via utterances (Yule, 1996:64). Speech acts are a person's ability to use language to convey messages or goals from speakers to speech partners. Speech acts are a manifestation of the function of language. Behind an utterance there is a language function that is reflected in the meaning of the utterance. Every speech event is limited to activities, aspects of activities that are directly regulated by rules or norms for speakers.

Pragmatics learning is very interesting because it learns the meaning of sound by involving context. Pragmatics is the study in which beliefs are conveyed more than they are said. As such, it has more to do with analyzing what people mean through their speech than it does with analyzing what words or phrases mean in the speech itself. Here, Yule wants to emphasize that speakers have meaning beyond what they say. To understand what the speaker means, we must pay attention to the context. Therefore, pragmatics is also related to context. This is in accordance with Leech's statement that "pragmatics is the study of meaning in relation to the context of speech". This involves explaining what people mean in the right context and how that context affects what is said.

Illocutionary Act

Illocutionary speech acts are utterances that function to say or inform something, besides that it can also be used to do something. Speech acts are divided into five parts according to Searle in Levinson (1983: 240) which states that the division is representative, directive, commissive, expressive, and declarative. This illocutionary speech act can be identified if it has previously been considered who the speaker and the interlocutor are, when and where the speech act occurs. Illocutionary speech acts are a central part of understanding speech acts.

Declarative Speech Act

Declarative is Kinds of speech act that change the world via their utterance. In using a declaration, the speaker changes the world via words. Declarative are also speech acts whose utterances cause instantaneous changes in the institutional environment and often depend on complex foreign language institutions. These speech acts include excommunication, declaration of war, baptism, and dismissal.

For example "you are dead to me".

(the speaker attempts to declare that someone has died for him or it can be said he doesn't know that person anymore)

According to Yule (1996), declaration are those kinds of speech acts that change the world via utterance. The illocutionary aspect of these is that they are attempts (of varied degrees, and thus more accurately, determinates of the determinable which includes attempting) by the speaker to get the listener to do something. Searle (1979) classified directive speech act into commanding, requesting, advising, and warning. Commanding is the utterance that gives an instruction and the hearer will do something based on the instruction. Some steps in gathering the data to be studied in this chapter. The following are some steps to gathering the data and analyzing the data:

1. Downloaded the Movie
2. Watched the film several times
3. Transcribed the script of the data based on English subtitles.
4. Make a list of utterances consisting of speech acts
5. The writer analyze and classified the data into types of speech acts according to Yule's theory.
6. The writer investigate the function of speech acts according to Yule's theory. Based on the first research question, the writer will use three main types of speech acts namely locutionary acts, illocutionary acts, and perlocutionary acts.
7. The writer described and explained the types and functions of speech acts based on Yule's theory

3. Result And Discussion

After analyzing all the data that found in the transcript of Hansel and Gretel : Witch Hunter Movie the writer can give some arguments as the finding of this study as follow : There were 48 declarative data taken from transcript Hansel and Gretel : Witch Hunter Movie. It consisted of 23 for Command, 10 for Order, 5 for Request, and 10 for Suggestion. To be the most dominant declarative speech acts in this transcript was Command with the total amount 23. It meant that the declarative speech act of the transcript of Hansel and Gretel : Wicth Hunter Movie contained commanding.

Table 1 Percentage of Types of Declarative Speech Act

No	Types of Declarative Speech Act	Amount	Percentage
1	Command	23	48 %
2	Order	10	21%
3	Request	5	10,41%
4	Suggestion	10	21%
Total		48	100%

From the table above show us that there were 48 data illocutionary acts from transcript of Hansel and Gretel : Witch Hunter Movie. It consisted of 23 (48%) for Command , 10 (21%) for Order, 5 (10,41%) for Request, and 10 (21%) for Suggestion. The most dominant types of declarative speech act

in this transcript is Command with the total amount is 23 (48%). It contained the meaning that almost all utterances used in this speech were commanding.

1. Command

Command is a form which means that what has been said by the speaker can be done by the speech partner.

Take them into forest now

From the sentence Adriana told her husband to take Hansel and Gretel into the forest to hide them and make them safe in the forest. Type of declarative speech act of this sentence is Command, because the speaker try say something that speech partner can be be done.

2. Order

The message is a form that means that what is conveyed by the speaker can be trusted by the speech partner.

Behold the eyes of demonds

From the sentence above Berringer told the villagers to watch closely Mina's eyes because he know that Mina is a witch. Type of declarative speech act of this sentence is Order because Berringer try to prove what he says to the villagers

3. Request

Is a form of speech which means what the speaker wants is fulfilled by the speech partner.

Come on. Let's get you started

From the sentence above Mayor Englemann want to prepare Hansel and Gretel to ready for hunting other witches in his village after finishing debate with sheriff Berringer. The type of speech act of the sentence is Request, because Mayor Englemann Invite Hansel and Gretel to get them ready

4. Suggestion

Is a form that means that what is conveyed by the speaker can be carried out by the speech partner.

You better fast before our mayor's witch hunters rob this town blind

From the sentence above Sheriff Berringer tells everyone to act faster to hunt down the witches so they don't lose to Hansel and Gretel. The type of speech of the sentence is suggestion, because Sheriff Berringer trying go give advice to everyone who want hunt down the witches.

4. Conclusion

With all forms of consideration in this analysis and determination of speech acts utterances by Hansel and Gretel : Witch Hunter Movie. The writer has several conclusions, that is according to Searle,

Based on the Hansel and Gretel Movie this research focusing analyzed on the illocutionary speech acts based on Yule's Classification consisting in 48 utterances of declarative speech acts they are Command, Order, Request, Suggestion. The data shows 23 (48%) data Command, 10 (21%) data Order, 5 (10,41%) data Request, and 10 (21%) data Suggestion. From the declarative speech act in this movie, the writer found 48 data. As the dominant types of declarative speech act is Command acts. The witer concludes that the most dominant declarative acts in the movie is commands, which means that the characters in the story prefer everything to run quickly, which is known as command is a message that wants the recipient of the message to be able to immediately do what the speaker says, The writer finds that in the film sometimes the speaker doesn't need any answer from his/her interlocutor and what the speaker needs is that speech partner can immediately do what the speaker says.

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